

# While Shepherds Watched

♩ = 100

Peaceful

Thomas Este (1592) arr. Vaughan Jones

Violin 1

*mf*

Violin 2

*mf*

Viola

*mf*

Violoncello

*mf*

Contrabass

*mf*

6

**A**

*mp*

*mp*

*mp*

13

**B**

*mf*

*leggiero*

*mp*

19

*leggiero*

*mp*

C

24

Section C consists of six measures. The first staff (treble clef) begins with a half note G4, followed by eighth notes A4, B4, A4, G4, and a half note F#4. The second staff (treble clef) begins with a half note G4, followed by eighth notes A4, B4, A4, G4, and a half note F#4. The third staff (bass clef) begins with a half note G3, followed by eighth notes A3, B3, A3, G3, and a half note F#3. The fourth staff (bass clef) begins with a half note G3, followed by eighth notes A3, B3, A3, G3, and a half note F#3. The fifth staff (bass clef) begins with a half note G3, followed by eighth notes A3, B3, A3, G3, and a half note F#3. The sixth staff (bass clef) begins with a half note G3, followed by eighth notes A3, B3, A3, G3, and a half note F#3. The dynamic *f* is marked in the first measure of the first and second staves. The dynamic *mf* is marked in the first measure of the third and fourth staves. The dynamic *mf* is marked in the first measure of the fifth and sixth staves.

D

30

Section D consists of six measures. The first staff (treble clef) begins with a half note G4, followed by eighth notes A4, B4, A4, G4, and a half note F#4. The second staff (treble clef) begins with a half note G4, followed by eighth notes A4, B4, A4, G4, and a half note F#4. The third staff (bass clef) begins with a half note G3, followed by eighth notes A3, B3, A3, G3, and a half note F#3. The fourth staff (bass clef) begins with a half note G3, followed by eighth notes A3, B3, A3, G3, and a half note F#3. The fifth staff (bass clef) begins with a half note G3, followed by eighth notes A3, B3, A3, G3, and a half note F#3. The sixth staff (bass clef) begins with a half note G3, followed by eighth notes A3, B3, A3, G3, and a half note F#3. The dynamic *mf* is marked in the first measure of the first staff. The dynamic *mp* is marked in the first measure of the second and third staves. The dynamic *mp* is marked in the first measure of the fourth and fifth staves. The dynamic *mp* is marked in the first measure of the sixth staff.

40

**E**

Example E is a musical score for a piano, measures 40-44. The key signature is E major (one sharp), and the time signature is 4/4. The score is written for five staves. The first staff (Treble 1) starts with a treble clef and a key signature of one sharp. The second staff (Treble 2) starts with a treble clef and a key signature of one sharp. The third staff (Bass 1) starts with a bass clef and a key signature of one sharp. The fourth staff (Bass 2) starts with a bass clef and a key signature of one sharp. The fifth staff is empty. The music includes dynamics like *f* and *mf*, and various articulations like accents and slurs.

**F**

45

50

50

51

$\text{♩} = 80$ **Meno mosso**

54

The musical score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few whole notes. The second staff is also in treble clef with a key signature of one sharp, featuring a similar melodic line. The third staff is in bass clef with a key signature of one sharp, showing a dense texture of sixteenth notes, many with accents. The fourth staff is in bass clef with a key signature of one sharp, containing a melodic line with eighth and sixteenth notes. The fifth staff is in bass clef with a key signature of one sharp, featuring a simple harmonic line with whole and half notes. The score is divided into five measures by vertical bar lines, with a double bar line at the end of the fifth measure.