

L'Adieu des Bergers a la Sainte Famille (The Shepherds Bid Farewell to the Holy Family)

♩ = 37
Allegretto

H. Berlioz arr. Vaughan Jones

Violin 1

Violin 2

Viola

Violoncello

Contrabass

12

A

24



f *mf* *dim.*

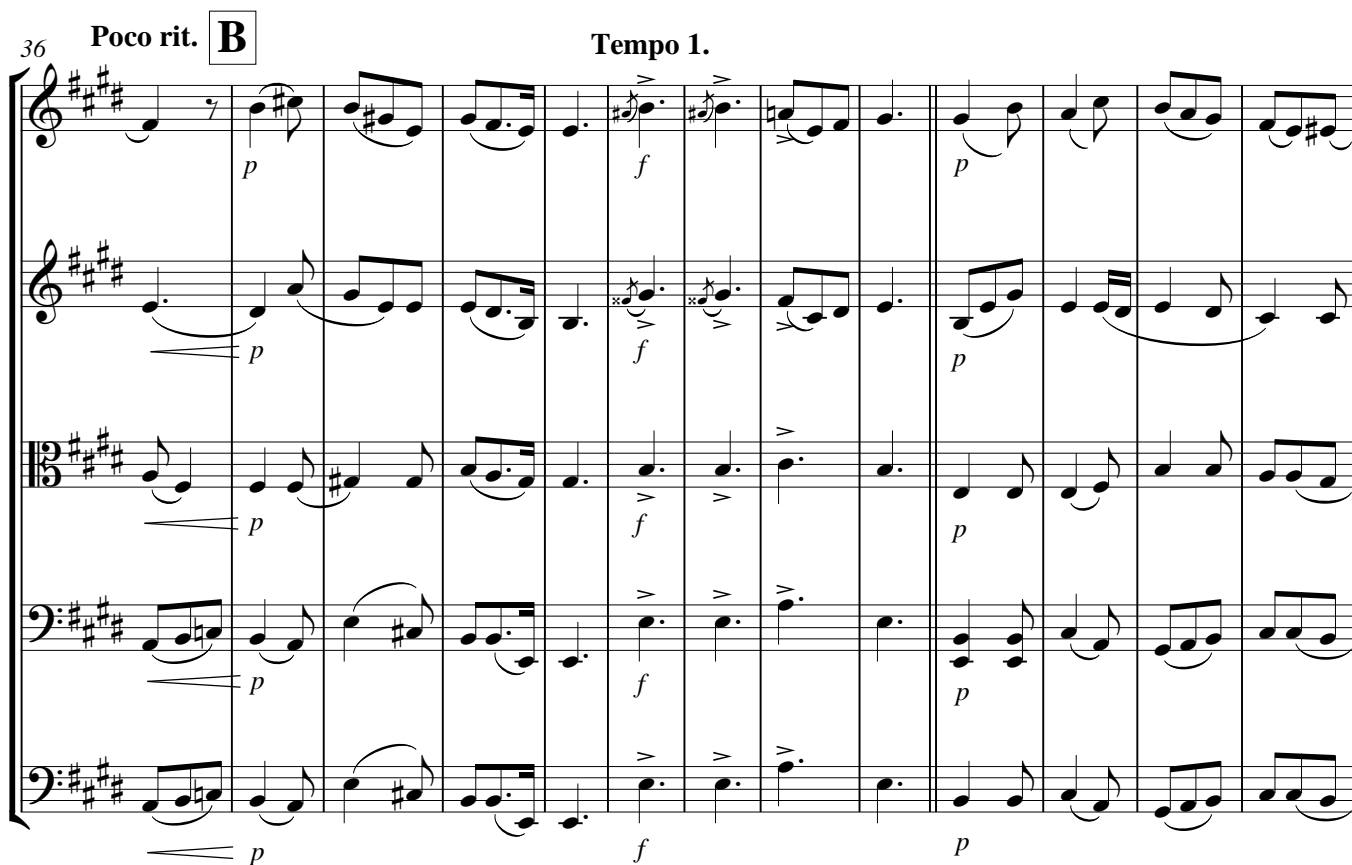
f *mf* *dim.*

f *mf* *dim.*

f *mf* *dim.*

f *mf* *dim.*

36 **Poco rit. B** **Tempo 1.**



p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

49

poco f

poco f

poco f

poco f

poco f

61

C

p

p

p

p

p

f

f

f

f

f

mf

mf

mf

mf

mf

dim.

dim.

dim.

dim.

dim.

73 **D** **Poco rit.** **Tempo 1.**

73 **D** **Poco rit.** **Tempo 1.**

p *f* *p* *f* *p* *f* *p* *f*

85 **Un poco piu lento**

85 **Un poco piu lento**

ppp *ppp* *ppp* *ppp* *ppp*

97

E

senza vib. con vib.

senza vib. con vib.

senza vib. con vib.

senza vib. con vib.

senza vib. con vib.

109

Poco rit.

117 **F**

The musical score consists of five staves, all in the key of F major (three sharps: F#, C#, G#). The notation is as follows:

- Staff 1 (Treble Clef):** Measures 117-122. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *pp* at measure 119.
- Staff 2 (Treble Clef):** Measures 117-122. Notes: F#4 (quarter), G#4 (quarter), A#4 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *pp* at measure 119.
- Staff 3 (Bass Clef):** Measures 117-122. Notes: F#3 (quarter), G#3 (quarter), A#3 (quarter), B3 (quarter), A#3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Dynamics: *pp* at measure 119.
- Staff 4 (Bass Clef):** Measures 117-122. Notes: F#3 (quarter), G#3 (quarter), A#3 (quarter), B3 (quarter), A#3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Dynamics: *pp* at measure 119.
- Staff 5 (Bass Clef):** Measures 117-122. Notes: F#3 (quarter), G#3 (quarter), A#3 (quarter), B3 (quarter), A#3 (quarter), G#3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Dynamics: *pp* at measure 119.

Measures 117-118 contain melodic lines with slurs and ties. Measures 119-122 contain sustained notes with accents (>) and a *pp* (pianissimo) dynamic marking.