

Shakespeare's Carol

♩ = 95
Moderato

T. A. Arne (1710-1778) arr. Vaughan Jones

Violin 1 *mp*

Violin 2 *mf*

Viola *mp*

Violoncello *mp*

Contrabass *mp*

6 **A**

p

mp

p

p

p

13

Musical score for measures 13-18. The score is written for five staves: two treble staves and three bass staves. The key signature has one flat (B-flat). Measure 13 starts with a treble staff containing a half note G4, a half note A4, and a half note B4. The second treble staff has a half note G4, a half note A4, and a half note B4. The first bass staff has a half note G3, a half note A3, and a half note B3. The second bass staff has a half note G3, a half note A3, and a half note B3. The third bass staff has a half note G3, a half note A3, and a half note B3. The dynamic *mf* is indicated at the end of measure 18.

19 **B**

Musical score for measures 19-24. The score is written for five staves: two treble staves and three bass staves. The key signature has one flat (B-flat). Measure 19 starts with a treble staff containing a half note G4, a half note A4, and a half note B4. The second treble staff has a half note G4, a half note A4, and a half note B4. The first bass staff has a half note G3, a half note A3, and a half note B3. The second bass staff has a half note G3, a half note A3, and a half note B3. The third bass staff has a half note G3, a half note A3, and a half note B3. The dynamic *mp* is indicated at the beginning of measure 19.

C

25

Section C consists of six measures. The first measure starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *f*. The second measure continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The dynamics are marked *mf*. The third measure features a trill on G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *mf*. The fourth measure continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The dynamics are marked *mf*. The fifth measure continues the melody with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The dynamics are marked *mf*. The sixth measure continues the melody with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The dynamics are marked *mf*.

D

31

Section D consists of six measures. The first measure starts with a treble clef, a key signature of one flat, and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *mf*. The second measure continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The dynamics are marked *mf*. The third measure features a trill on G4, followed by a quarter note A4, and then a quarter note B4. The dynamics are marked *mf*. The fourth measure continues the melody with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The dynamics are marked *mf*. The fifth measure continues the melody with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The dynamics are marked *mf*. The sixth measure continues the melody with a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The dynamics are marked *mf*.

E

37

f

mf

mf

mf

43

mf

mf

47

rall.

$\text{♩} = 85$

Meno mosso

molto rall.

The musical score consists of five staves. The first staff (treble clef) begins with a melodic line marked 'rall.' and a tempo of 85 bpm. The second staff (treble clef) provides harmonic support with chords and a melodic line. The third staff (bass clef) features a bass line with chords. The fourth staff (bass clef) continues the bass line. The fifth staff (bass clef) provides a final bass line. The score is divided into four measures. The first measure is marked 'rall.' and the second measure is marked 'Meno mosso'. The third and fourth measures are marked 'molto rall.'.