

# Sans Day Carol

♩ = 120

**Jaunty**

Trad. Cornwall arr. Vaughan Jones

Violin 1

Violin 2

Viola

Violoncello

*pp*

*legato*

*mf*

8

*mf*

*mp*

*mp*

*mp*

15

**A**

*mp*

*legato*

*mf*

*pizz.*

2 22

**B**

Musical score for section B, measures 22-28. The score is written for four staves (two treble and two bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The section ends with a *pizz.* (pizzicato) marking in the bass staff.

29

Musical score for section B, measures 29-36. The score is written for four staves (two treble and two bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The section ends with a *pizz.* (pizzicato) marking in the bass staff.

**C**

Musical score for section C, measures 37-43. The score is written for four staves (two treble and two bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The section ends with a *tr* (trill) marking in the treble staff and a *mf* (mezzo-forte) marking in the bass staff.

44

*mp*

*mf*

*p*

*mp*

52

*mf*

*mp*

*mf*

*mf*

*mf*

60

**D**

*mp*

*mf*

*mp*

*mp*

*mp*

4 66 E *legato*

*f* *mp* *mf* *p* *pizz.* *mf* *p*

73

*mf* *mf* *mp* *arco* *mp* *mf* *mf* *mf*

80 F

*mp* *mp* *mf* *mf* *mf* *mp* *pizz.* *arco* *pizz.* *mf* *mp*

**Meno mosso**

87

*f* *mf*

*f*

*f* *mf*

*f* *arco*

*f*

**molto rall.**

92

*mp* *mf*

*pizz.* *arco*

*mp* *mf*