

Rocking Carol

♩ = 38
Gentle

Trad. Czech arr. Vaughan Jones

Violin 1 *senza vib.*

Violin 2 *pp senza vib.* *con vib.* *mp senza vib.*

Viola *mp senza vib.* *pp*

Violoncello *pp senza vib.* *senza vib.*

Contrabass *pp*

Harp *pp*

9

A

A

2

18 con vib. **B**

mp

mp

con vib.

p

con vib.

p

pp

pp

pp

pp

B

pp

24

mf

mp

mp

mp

mp

mp

31 **C**

mp *pp* *pp* *pp* *pizz.* *p* *p* *p* *mf* *p*

3

37 *arco*

D

44 pizz.

arco

mp

mp

p

p

p

D

49

poco rall.

54

Musical score for measures 54-56. The score is written for five staves. Measures 54 and 55 show active melodic and harmonic movement. In measure 56, the music transitions to a sustained, held chord across all staves, marked with a *mp* dynamic. The tempo marking *poco rall.* is indicated above the staves.

poco rall.

Musical score for measures 57-60. Measures 57 and 58 feature block chords. Measures 59 and 60 contain more active melodic lines. The tempo marking *poco rall.* is indicated above the staves. A *mp* dynamic marking is present in measure 59.