

O Tannenbaum

$\text{♩} = 70$
Piacevole

Trad. Germany arr. Vaughan Jones

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

7 **A**

mf *mp*

mf *mp*

mf *mp*

mf *mp*

15 **B**

p *p* *p* *mf*

C

22

mp

mp

mf

mp

Section C (measures 22-28) is a four-staff musical score in B-flat major. The first staff (treble clef) begins with a melodic line of eighth and sixteenth notes, featuring a fermata on the final measure. The second staff (treble clef) provides harmonic support with similar rhythmic patterns. The third staff (alto clef) continues the melodic development. The fourth staff (bass clef) features a steady eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

D

29

p

p

p

mf

Section D (measures 29-34) continues the four-staff arrangement. The first staff (treble clef) introduces a more complex melodic line with a key signature change to one sharp (F#) in measure 32. The second staff (treble clef) follows with a similar melodic contour. The third staff (alto clef) maintains the harmonic texture. The fourth staff (bass clef) continues the eighth-note accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

E

35

mf

mf

mf

mp

mp

Section E (measures 35-40) concludes the four-staff musical score. The first staff (treble clef) features a melodic line with a fermata on the final measure. The second staff (treble clef) provides harmonic support. The third staff (alto clef) continues the melodic development. The fourth staff (bass clef) features a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

41

46

F

p

pp

pp

pp

51

$\text{♩} = 63$

Meno mosso

mf

mp

mp

mf

poco rall.