

Violin 2

O Holy Night (Cantique de Noel)

♩. = 56

Andante Maestoso

Adolphe Adam arr. Vaughan Jones

Violin 2 score for 'O Holy Night (Cantique de Noel)'. The score is written in G major (one sharp) and 12/8 time. It consists of 22 measures across eight staves. The tempo is Andante Maestoso, with a metronome marking of 56 beats per minute. The score includes dynamic markings: *mf* (measures 1-2), *p* (measures 3-4), *dim.* (measures 8-9), *pp* (measures 11-12), *mf* (measures 16-17), *dim.* (measures 19-20), and *cresc.* (measures 22-23). There are two repeat signs: one at measure 8 labeled 'A' and another at measure 16 labeled 'B'. The score is arranged by Vaughan Jones, based on the original by Adolphe Adam.

Violin 2

2

25 **C** *rall.*

f

27 $\text{♩} = 56$
A tempo

32 **D**

mf *p*

39 **E** *dim.*

43 *ppp*

47 **F** *f*

50

53 *dim.*

56 **G** *cresc.* *rall.*

ff

58 $\text{♩} = 56$
A tempo *molto rall.*

mf

The image shows a page of a musical score for Violin 2. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled C, D, E, F, and G. Section C (measures 25-27) starts with a forte (f) dynamic and a 'rall.' (ritardando) marking. Section D (measures 32-39) features a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a 'dim.' (diminuendo) marking. Section E (measures 43-47) begins with a pianissimo (ppp) dynamic. Section F (measures 50-53) starts with a forte (f) dynamic and includes a 'dim.' marking. Section G (measures 56-58) begins with a fortissimo (ff) dynamic, includes a 'cresc.' (crescendo) marking, and ends with a 'rall.' marking. The score concludes at measure 58 with a 'molto rall.' marking and a mezzo-forte (mf) dynamic. A tempo marking 'A tempo' appears at measures 27 and 58. A tempo indicator '♩ = 56' is provided at measures 27 and 58. The page number '2' is in the top left corner.