

Viola

O Come, O Come Emmanuel

$\text{♩} = 60$
Plaintive

Trad. France arr. Vaughan Jones

The musical score is written for Viola in a key of B-flat major (two flats) and a 3/2 time signature. It consists of ten staves of music, each beginning with a measure number. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and dynamic markings. Section markers A, B, C, D, and E are placed above specific measures. The piece concludes with a fermata over the final note.

11 **A**

21 *mp*

32 **B**

42 *pp* *mp*

49 **C**

57 *pp*

64 *mf*

72 **D**

81 **E** *pp*

86 *V*