

O Come, O Come Emmanuel

♩ = 60

Plaintive

Trad. France arr. Vaughan Jones

The musical score is written for Violin 2 and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 60. The piece is described as 'Plaintive'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure numbers are indicated at the beginning of each staff: 9, 17, 22, 32, 42, 51, 59, 64, 74, 83, 89.

Section markers A, B, C, D, and E are placed above the staff lines at measures 17, 32, 51, 74, and 83 respectively.

Dynamic markings include *pp* (pianissimo) at measure 17, *mp* (mezzo-piano) at measure 22, *mf* (mezzo-forte) at measure 42, *p* (piano) at measure 64, and *pp* at measure 83.

The score features several triplets (marked with a '3' over a bracket) and various slurs. The piece concludes with a final double bar line at measure 92.