

## Violin 1

## O Come, All Ye Faithful

 $\text{♩} = 130$   
**Con Moto**

J. W. Wade arr. Vaughan Jones

Violin 1 score for "O Come, All Ye Faithful". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Con Moto" with a quarter note equal to 130 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 23, 27, 31, 36, and 40 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Measure 1: *mf* (mezzo-forte).
- Measure 7: Section A (marked with a box 'A').
- Measure 19: Section B (marked with a box 'B'), starting with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic.
- Measure 27: Section C (marked with a box 'C').
- Measure 36: Section D (marked with a box 'D'), starting with an *arco* (arco) marking and a *f* (forte) dynamic.
- Measure 40: *f* (forte) dynamic, followed by a *tr* (trill) marking.

## Violin 1

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Violin 1 musical score, measures 43-78. The key signature is one sharp (F#). The score is written on a single staff in treble clef. Measure numbers 43, 46, 49, 52, 57, 60, 64, 69, 75, and 78 are indicated at the start of their respective lines. Dynamic markings include *mp* (measures 52-53), *mf* (measures 54-55), and *f* (measure 57). Section markers E, F, and G are placed above measures 49, 60, and 69 respectively. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 60. A fermata is placed over the final note of measure 78.