

Violin 1

O Come, All Ye Faithful

$\text{♩} = 130$
Con Moto

J. W. Wade arr. Vaughan Jones

Violin 1 score for "O Come, All Ye Faithful". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Con Moto" with a quarter note equal to 130 beats per minute. The score is divided into measures, with measure numbers 7, 13, 19, 23, 27, 31, 36, and 40 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into sections A, B, C, and D, which are marked with letters in boxes. Section A starts at measure 7, Section B at measure 19, Section C at measure 27, and Section D at measure 40. The score includes dynamic markings such as *mf*, *p*, *f*, and *arco solo*. The score also includes a trill marking (*tr*) at measure 40. The score is written for a single violin part.

mf

7

13

19

23

27

31

36

40

pizz.

p

f

arco solo

tr

A

B

C

D

Violin 1

2

43

46

49 **E**

52 *tutti* *mp* *mf* *solo*

57 *f*

60 *tutti* **F**

64

69 **G**

75

78

The musical score for Violin 1 consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks E, F, and G are present. Performance instructions like 'tutti' and 'solo' are included. The piece ends with a double bar line and a fermata at measure 78.