

# Noel Nouvelet

$\text{♩} = 75$   
**Pulsating**

Trad. France arr. Vaughan Jones

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

A

12

Musical score for measures 12-17. The score is written for five staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second and third staves are in treble clef with a key signature of one flat (B-flat). The fourth and fifth staves are in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *non vib.*.

18

**B**

Musical score for measures 18-23. The score is written for five staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second and third staves are in treble clef with a key signature of one flat (B-flat). The fourth and fifth staves are in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *non vib.*. A section marked **B** begins at measure 18. The score includes performance instructions such as *mf*, *non vib.*, *(open)*, and *vib.*.

24

**C**

*vib.*  
*ff*

*vib.*  
*ff*

*vib.*  
*ff*

*vib.*  
*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

(open)

30

**D**

36

Musical score for section D, measures 36-40. The score is written for five staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). The second staff is in treble clef with a key signature of two flats. The third staff is in alto clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *mp* throughout the section.

**E**

41

Musical score for section E, measures 41-45. The score is written for five staves. The first staff is in treble clef with a key signature of two flats. The second staff is in treble clef with a key signature of two flats. The third staff is in alto clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats. The fifth staff is in bass clef with a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *mp* throughout the section.

47

*mf*

51

**F**

*f*

*mf*

56

*ff*

*ff*

*ff*

*ff*

*ff*

62

**G**

*f*

*sub. ff*

*f*

*ff*

*f*

*ff*

H

67

Measures 67-73 of a musical score in B-flat major (two flats). The score is written for five staves. The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The second staff (treble clef) has a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The third staff (alto clef) starts with a fortissimo (*ff*) dynamic. The fourth staff (bass clef) begins with a forte (*f*) dynamic. The fifth staff (bass clef) also starts with a forte (*f*) dynamic. The music concludes with a final chord in measure 73.

74

Measures 74-79 of the musical score. The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (treble clef) continues the melodic line. The third staff (alto clef) features a fortissimo (*ff*) section. The fourth staff (bass clef) continues the bass line. The fifth staff (bass clef) also continues the bass line. The music concludes with a final chord in measure 79.

80

*poco dim.*

*poco dim.*

*poco dim.*

*poco dim.*

*poco dim.*

86

**I**

*ff*

*f*

*f*

*ff*

*f*

*ff*

*f*

*ff*



92 **J**

Section J consists of six measures. The first two measures feature a piano introduction with a forte (*f*) dynamic. The third measure begins with a fortissimo (*ff*) dynamic. The fourth measure includes a trill (*tr*) on a high note. The fifth and sixth measures continue with a forte (*f*) dynamic. The score is written for five staves: two treble staves, a middle C-clef staff, and two bass staves. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings.

98 **K**

Section K consists of six measures. The first two measures feature a piano introduction with a forte (*f*) dynamic. The third measure begins with a fortissimo (*ff*) dynamic. The fourth measure includes a trill (*tr*) on a high note. The fifth and sixth measures continue with a forte (*f*) dynamic. The score is written for five staves: two treble staves, a middle C-clef staff, and two bass staves. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings.

104

*f* *ff* *ff* *ff* *ff*

110

**L**

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

116

*ff*

*ff*

*ff*

*ff*

*ff*