

Sweet Was the Song the Virgin Sang

$\text{♩} = 75$
Plaintive
 senza vib. solo, tutti, solo

William Ballet's Lute Book (1600) arr. Vaughan Jones

Violin 1
mp senza vib. solo, *p* tutti, *mp* solo

Violin 2
mp senza vib. solo, *p* tutti, *mp* solo

Viola
mp senza vib. solo, *p* tutti, *mp* solo

Violoncello
mp senza vib. solo, *p* tutti

Contrabass

$\text{♩} = 75$
Plaintive

Harp

8

A

tutti

tutti

tutti

solo tutti

mp *p* *p* *p* *p*

A

2 15

Section B (Measures 15-21)

Staff 1: *solo*, *, tutti*, *mf*, *mp*, *solo*

Staff 2: *solo*, *, tutti*, *mf*, *mp*, *solo*

Staff 3: *solo*, *, tutti*, *mf*, *mp*, *solo*

Staff 4: *solo*, *, tutti*, *mf*, *mp*, *solo*

Staff 5: *mp*, *solo*

Staff 6: *mp*

Section B (Measures 22-28)

Staff 1: *mp*, *solo*

Staff 2: *mp*, *solo*

Staff 3: *mp*, *solo*

Staff 4: *mp*, *solo*

Staff 5: *mp*, *solo*

Staff 6: *mp*, *solo*

22

Section C (Measures 29-35)

Staff 1: *tutti*, *solo*, *p*, *mp*, *solo*

Staff 2: *tutti*, *solo*, *p*, *mp*, *solo*

Staff 3: *tutti*, *solo*, *p*, *mp*, *solo*

Staff 4: *tutti*, *solo*, *p*, *mp*, *solo*

Staff 5: *mp*, *solo*

Staff 6: *mp*, *solo*

Section C (Measures 36-42)

Staff 1: *mp*, *solo*

Staff 2: *mp*, *solo*

Staff 3: *mp*, *solo*

Staff 4: *mp*, *solo*

Staff 5: *mp*, *solo*

Staff 6: *mp*, *solo*

29 *sempre tutti* **D** *poco vib.* 3

mp *p*

sempre tutti *mp* *poco vib.* *p*

sempre tutti *mp* *poco vib.* *p*

sempre tutti *mp* *poco vib.* *p*

mp *p*

D *mp*

37

This musical system contains six staves. The first five staves are grouped by a brace on the left. They include vocal parts (Soprano, Alto, Tenor) and a Bass part. The notation includes various note values, rests, and dynamic markings such as *mp*. The sixth staff at the bottom is a grand staff (treble and bass clef) representing piano accompaniment.

4 44 **E**

Rehearsal mark E, measures 44-47. The score consists of five staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each starting with a piano (*p*) dynamic. The fifth staff is a double bass line, mostly containing rests. The music is in B-flat major and 4/4 time. Measures 44-47 show a melodic development with various articulations and a final measure ending with a fermata.

Rehearsal mark E, measures 48-51. The score consists of two staves for piano accompaniment. The music is in B-flat major and 4/4 time. Measures 48-51 feature a rhythmic pattern of eighth and sixteenth notes, with a piano (*p*) dynamic marking at the beginning.

Rehearsal mark F, measures 52-57. The score consists of five staves. The first four staves are for a string quartet, each starting with a mezzo-forte (*mf*) dynamic. The fifth staff is a double bass line, starting with a mezzo-forte (*mf*) dynamic. The music is in B-flat major and 4/4 time. Measures 52-57 show a melodic development with various articulations and a final measure ending with a fermata.

Rehearsal mark F, measures 58-61. The score consists of two staves for piano accompaniment. The music is in B-flat major and 4/4 time. Measures 58-61 feature a rhythmic pattern of eighth and sixteenth notes, with a mezzo-forte (*mf*) dynamic marking at the beginning.

54

G

5

Musical score for measures 54-58. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal parts have various melodic lines with some rests.

G

Piano accompaniment for measures 54-58. The score is written for two staves: Treble and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has some chords and a melodic line, while the left hand has a bass line with some chords.

molto rall.

60

Musical score for measures 60-64. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat). The time signature is 6/4. The score includes dynamic markings: *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal parts have various melodic lines with some rests. The score ends with a double bar line.

molto rall.

Piano accompaniment for measures 60-64. The score is written for two staves: Treble and Bass. The key signature is one flat (B-flat). The time signature is 6/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has some chords and a melodic line, while the left hand has a bass line with some chords. The score ends with a double bar line.