

# 2 NOELS

## pour accompagner la "Messe de Minuit"

### 2. Laissez Paistres Vos Bestes

Marc Antoine Charpentier  
arr. Vaughan Jones

$\text{♩} = 65$

Violin 1 *mp*

Violin 2 *p (2 volti:pp)*

Viola *p (2 volti:pp)*

Violoncello *p (2 volti:pp)*

Contrabass *p (2 volti:pp)*

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vc. *mp*

Cb. *p*

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

Detailed description: This block contains the musical score for measures 14 through 20. The score is written for five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 14 starts with a treble clef and a key signature change to one sharp. Vln. 1 plays a series of eighth notes, with a trill (tr) in measure 15. Vln. 2 plays a series of eighth notes, with a trill (tr) in measure 16. Vla. is silent. Vc. plays a series of eighth notes, with a trill (tr) in measure 17. Cb. is silent. The block ends with a brace on the left side of the staves.

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

**B** Refrain

*mf*

*mp*

Detailed description: This block contains the musical score for measures 21 through 27. The score is written for five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 21 starts with a treble clef and a key signature change to one sharp. Vln. 1 plays a series of eighth notes, with a trill (tr) in measure 22. Vln. 2 plays a series of eighth notes, with a trill (tr) in measure 23. Vla. is silent. Vc. plays a series of eighth notes, with a trill (tr) in measure 24. Cb. plays a series of eighth notes, with a trill (tr) in measure 25. The section is marked 'B Refrain' and 'mf'. The block ends with a brace on the left side of the staves.

28

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*tr*

35

**C**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

*tr*

*tr*

4

**D** Refrain

42

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

**E**

49

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

**molto rall.**

55

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*