

2 NOELS

pour accompagner la "Messe de Minuit"

1. Joseph Est Bien Marie

Marc Antoine Charpentier
arr. Vaughan Jones

$\text{♩} = 93$

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Contrabass

6

A

mp leggiero *p* *mf*

p *mp*

mp

mp leggiero *p* *mp*

13

mp

p

p

p

20

B

mf

mp

mp

mp

27

mp *p* *mp* *pp* *pp* *mp* *pp*

34

C

f *mf* *mf* *mf* *mf* *mf*

40

mp leggiero

mp leggiero

D

45

p

f

p

mf

mf

mf

mf

50

mp p mp p mp p

55

E

f mf mf mf mf

61 **F**

Musical score for measures 61-65. The score is written for five staves. The key signature has two flats (B-flat and E-flat). Measure 61 starts with a treble clef and a key signature change to two flats. The first staff has a trill (tr) over the first measure. The second staff also has a trill (tr) over the first measure. The third staff has a trill (tr) over the first measure. The fourth staff has a trill (tr) over the first measure. The fifth staff has a trill (tr) over the first measure. The score continues with various musical notations including eighth notes, sixteenth notes, and rests.

66

Musical score for measures 66-70. The score is written for five staves. The key signature has two flats (B-flat and E-flat). Measure 66 starts with a treble clef and a key signature change to two flats. The first staff has a trill (tr) over the first measure. The second staff has a trill (tr) over the first measure. The third staff has a trill (tr) over the first measure. The fourth staff has a trill (tr) over the first measure. The fifth staff has a trill (tr) over the first measure. The score continues with various musical notations including eighth notes, sixteenth notes, and rests. Dynamics markings include *mp* (mezzo-piano) and *f* (forte).

71

$\text{♩} = 70$
Plus lent

molto rall. *trm*

piu f

piu f

piu f

piu f

piu f