

Deck The Hall

Trad. Wales arr. Vaughan Jones

$\text{♩} = 95$
Sprightly

Violin 1 *p* *mf*

Violin 2 *p* *mf*

Viola *p* *mp*

Violoncello *pizz.* *mp* *arco*

Contrabass *mp*

A

7

13

Musical score for measures 13-18. The score is written for five staves: two treble staves and three bass staves. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The first two staves have a melodic line with some slurs. The bottom three staves provide harmonic support with chords and single notes, many of which are marked with a 'v' (accents).

19

Musical score for measures 19-24. The score continues on five staves (two treble, three bass) in the same key signature and time signature. Measures 19-20 show a more active melodic line in the first treble staff. From measure 21 onwards, the first three staves (treble and the first two bass staves) are marked with a piano (*p*) dynamic. The third bass staff is marked with a mezzo-piano (*mp*) dynamic and includes a 'pizz.' (pizzicato) instruction. The music concludes with several measures of sustained chords in the lower staves.

25 **B**

Rehearsal mark B covers measures 25 to 29. The score features four staves: Violin I (mf), Violin II (mf), Viola (mp), and Cello/Double Bass (arco, mp). The key signature is one sharp (F#). The Violin I part has a melodic line with many slurs and accents. The Violin II part has a more rhythmic line with slurs. The Viola part has a melodic line with slurs. The Cello/Double Bass part has a rhythmic line with slurs and accents.

30

30

35

Measures 35-39. The score is in G major (one sharp) and 4/4 time. The right hand features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic foundation with chords and single notes, including a steady eighth-note pattern in the first two measures.

40

C

Measures 40-44. The score is in G major (one sharp) and 4/4 time. The right hand features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic foundation with chords and single notes, including a steady eighth-note pattern in the first two measures. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The section is marked with a **C** in a box.

46

mf

arco

mf

51

mf

arco

mf

57 **D**

f *mp cresc.* *sub p cresc.* *sub p cresc.* *sub p cresc.*

63 **molto rall.**

mf cresc. *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.*

mf *mf* *mf* *mf* *mf*