

# Away In A Manger

W. J. Kirkpatrick arr. Vaughan Jones

$\text{♩} = 70$   
**Andante Larghetto**

Violin 1 *mp*

Violin 2 *sul tasto*  
*p*  
*sul tasto*

Viola *p*  
*sul tasto*

Violoncello *p*

Contrabass

Detailed description: This block contains the first system of the musical score. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 part begins with a melody in the right hand, marked *mp*. The Violin 2 part is marked *sul tasto* and *p*. The Viola part is also marked *sul tasto* and *p*. The Violoncello part is marked *p*. The Contrabass part is mostly silent, indicated by a flat line. The time signature is 3/4 and the key signature has one flat (B-flat).

$\text{♩} = 70$   
**Andante Larghetto**

Harp

Detailed description: This block contains the Harp part of the musical score. It consists of two staves (treble and bass clef). The Harp part is mostly silent, indicated by flat lines on both staves. The time signature is 3/4 and the key signature has one flat (B-flat).

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Detailed description: This block contains the second system of the musical score, starting at measure 8. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 part continues its melody. The Violin 2 part continues its accompaniment. The Viola part continues its accompaniment. The Violoncello part continues its accompaniment. The Contrabass part is mostly silent, indicated by a flat line. The time signature is 3/4 and the key signature has one flat (B-flat).